

Ø: 23cm / 9.1in





Polished Stainless Ste

Polished Brass



BY VERNER PANTON 1969

The Flowerpot lamps became synonymous with the Flower Power movement from the late 60s. Reflecting a break from convention to embrace a more open, modern mentality that promoted peace and harmony. Such was the mindset of the designer, Verner Panton. One of the most forward-thinking talents of his time. The lamp's simple design consisting of two semi-circle spheres facing each other is not only an icon of that era, the Flowerpot lamps remain equally as appealing to new generations. Especially in the new series of colours launched by &tradition.

Captivated by fluid forms and a vast spectrum of vivid colours, Panton designed this lamp to be more than a source of illumination. He went on to create entire interiors filled with furniture, saturated with psychedelic colours and accentuated with lamps appearing in repeated patterns as decorative details. From futuristic furniture fairs to exhibition spaces to museums of contemporary design, galleries and private collections, the Flowerpots continue to signify a singular form ula for beauty and simplicity.

Category Table lamp

Production process The two shades are made from deep drawn metal.

Environment Indoor

Materials Lacquered steel with 2 meter clear PVC cord

Dimensions (cm/in) Ø: 23cm/9.1in, H: 50cm/19.7in

Weight (kg) 4.5 kg

Colours Dark green, Mustard, Beige red, Grey beige, White, Matte

black, Matte white, Matte light grey, Polished stainless

steel, Polished brass, Light blue

Voltage (V) 220-240V - 50Hz

Light source & E27 Max 40 Watt.
energi effeciency class The luminaire is compatible with bulbs of the energy

classes: A++ - E. Bulb is not included.

Certifications CE, IP20, Class II

Cord lenght (cm/in) 200cm/78.7in

Cleaning Instructions Clean with soft dry cloth. Always switch off the

electricity supply before cleaning.

Package dimensions (cm/in) H: 45.0cm/17.7in, W: 29.0cm/11.4in, D: 26.0cm/10.2in

