



**MATERIAL OPTIONS**



**103L LAUREL COFFEE TABLE**

Laurel coffee table is composed of two pure geometric shapes, cone and cylinder, intersecting to create two wide and functional surfaces, distributed at different levels. In keeping with the other elements of the collection, the ratio of the materials used is 50/50, in this case painted and hand-polished hdf for the cone, that appears to balance weightlessly upon the cylindrical base, built with generous planks of timber sandwiched with alternating grain direction. Designed by Luca Nichetto and manufactured by De La Espada for the Nichetto brand.

**SIZE**

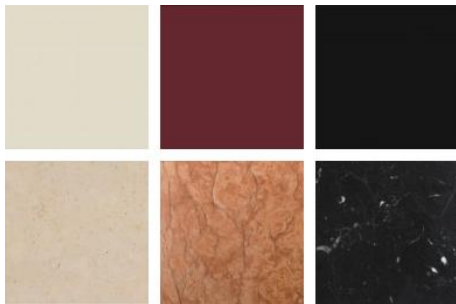
W90.5 × D74 × H20 cm  
W35 2/3 × D29 1/8 × H8 "

**SPECIFICATION**

Available in American black walnut finished with a Danish oil, European Ash finished with a Danish oil, or American white oak finished with a white oil, and lacquered HDF mirror polished by hand in anthracite NCS S9000-N, light blue NCS S2030-B50G, red orange NCS S2070-Y80R, bone NCS S1005-Y20R, bordeaux NCS S6030-R10B, or yellow NCS S0530-Y20R.



**MATERIAL OPTIONS**



**1031LM LAUREL COFFEE TABLE IN MARBLE**

Laurel coffee table is composed of two pure geometric shapes, cone and cylinder, intersecting to create two wide and functional surfaces, distributed at different levels. In keeping with the other elements of the collection, the ratio of the materials used is 50/50, in this case painted and hand-polished hdf for the cone, that appears to balance weightlessly upon the cylindrical marble base. Designed by Luca Nichetto and manufactured by De La Espada for the Nichetto brand.

**SIZE**

W90.5 x D74 x H20 cm  
W35 2/3 x D29 1/8 x H8 "

**SPECIFICATION**

Available in marble and mirror-polished lacquered HDF in a choice of combinations: Rosa Negrais marble and HDF in bordeaux NCS S6030-R10B; or Negro Marquina marble and HDF in anthracite NCS S9000-N; or Ataija Creme limestone and HDF in anthracite NCS S9000-N or bone NCS S1005-Y20R.