

ES

Colectión de estanterías con carros, estanterías, aparadores y muebles de televisión inspirados en la clásica y mítica estantería "La Literatura" diseñada en 1985 y ganadora de premios y distinciones como la selección ADI FAD del 1986. Exhibida en Museos y con una contribución indiscutible a la obtención por punt del Premio Nacional de Diseño en 1997. Catalogada como un clásico contemporáneo desde el año 1997. Su inconfundible carro sobre ruedas ha servido durante décadas para almacenar infinidad de libros, así como acoger la era digital e integrarse con equilibrio, belleza y emoción en todo tipo de arquitectura e interiorismo. En esta versión, la OPEN, diseñada en el 2014, los volúmenes se vuelven transparentes y todavía más ligeros, a la vez que se pueden incorporar contenedores y abriéndose la posibilidad de generar divisiones de ambientes. Estantes fijos. Base con pies regulables.

Materiales

- MDF y tablero de partículas E1 (bajo contenido en formaldehído) aplacado en madera de roble o nogal natural.
- Puertas sin tiradores.
- Cajones sin tiradores con guías de extracción total.
- Herrajes marca Blum y Salice
- Estructura (16x16mm) y estantes (15mm) de acero termolacado texturizado.
- Ruedas en poliamida de alta resistencia a abrasión y a agentes químicos.

Estabilidad

Las composiciones de estantería deben fijarse a pared para lograr una estabilidad óptima. Si se desea utilizar como divisoria es imprescindible utilizar un módulo contenedor por columna de estantes y depositar los objetos más pesados en las partes bajas.

Acabados estructura y estantes

Color epoxi: Blanco o Negro.

Acabados elementos con ruedas, base, tapa y módulos contenedores

A:
Roble super mate.
Roble lacado a poro abierto blanco.

B:
Nogal super mate.

C:
Roble teñido: Ébano, Gris oscuro, Rojo Púrpura, Arena Oscuro o Gris Siena.

Acabados crucetas

Lacado texturizado: Blanco, Negro, Rojo puro, Arena y Mostaza.

Ruedas y guía

Ruedas del color de la estructura metálica.

EN

A collection of mobile bookcases, bookcases, sideboards and TV benches inspired by the classic and legendary "La Literatura" bookcase, designed in 1985 and winner of several prizes and awards, such as the 1986 ADI FAD selection, displayed in museums and an undeniable contribution for Punt Mobles to obtain the National Award of Design in 1997. Classified as a contemporary classic since 1997. Its distinctive bookcases on casters have been used for decades for storing thousands of books, hosting the digital era and integrating into all kinds of architecture and interior design works. In this version, OPEN, designed in 2014, the volumes are transparent and even lighter, so they can hold containers and be used as room partitions. Fixed shelves. Base on adjustable feet.

Materials

- E1 (low formaldehyde content) MDF fibreboards and particleboards with natural oak or walnut wood veneer.
- Doors without handles.
- Drawers without handles with full extraction runners.
- Blum and Salice hinges.
- Structure (16x16mm) and shelves (15 mm) of textured powder-coated steel.
- Casters of polyamide with high resistance to abrasion and chemicals.

Stability

The bookcase set must be fixed to the wall to ensure optimal stability. If you wish to use it as a partition, it is mandatory to use a container module for each shelf column and place the heaviest objects on the lower shelves.

Frame and shelf finishes

Epoxy colour: White or Black.

Front unit on wheels, top shelf & base panel and storage unit finishes

A:
Super-matt oak.
Open pore white lacquered oak.

B:
Super-matt walnut.

C:
Stained oak: Ebony, Dark grey, Purple red, Dark Sand or Siena grey.

Crosspiece finish

Texturized lacquer: White, Black, Pure red, Sand and Mustard.

Wheels and guide

The casters are the same colour as the metallic structure.

FR

Collection d'étagères avec chariots, étagères, commodes, et meubles de télévision inspirés de la classique et mythique étagère « La Literatura » dessinée en 1985 et lauréate de prix et distinctions comme la sélection ADI FAD de 1986. Présentée dans les musées et contribution indiscutable à l'obtention du Prix National de Design en 1997. Cataloguée comme un classique contemporain depuis l'année 1997. Son incomparable chariot roulant a servi pendant des décennies à ranger une infinité de livres, accompagner l'avènement de l'ère digitale, et s'intégrer avec équilibre, beauté et émotion à tout type d'architecture. Dans cette version, la OPEN, dessinée en 2014, les volumes deviennent transparents et encore plus légers, le meuble peut recevoir des rangements, et il devient possible de l'utiliser comme meuble de séparation d'ambiance. Etagères fixes. Base avec pieds réglables.

Matériaux

- MDF et panneau de particules E1 (faible teneur en formaldéhyde) plaqué en bois naturel de chêne ou de noyer.
- Portes sans poignées.
- Tiroirs avec glissières à extraction totale.
- Ferrures de les marques Blum et Salice.
- Structure (16x16mm) et étagères d'acier thermolaqué texturé.
- Roues en polyamide de haute résistance à l'abrasion et aux agents chimiques.

Stabilité

Les composants de l'étagère doivent être fixés au mur pour une stabilité optimale. Si l'on souhaite l'utiliser comme meuble de séparation il est indispensable d'utiliser un module de rangement par colonne d'étagère et de ranger les objets les plus lourds en partie basse.

Finitions structure et étagères

Couleur époxy: Blanc ou Noir.

Finitions éléments avec roulettes, bases, couvercles et modules conteneurs

A:
Chêne super mat.
Blanc chêne laqué à pores ouverts.

B:
Noyer super mat.

C:
Chêne teinté: Ébène, Gris foncé, Rouge pourpre, Sable foncé ou Gris Siena

Finitions des croisillons

Laques texturées: Blanc, Noir, Rouge pur, Sable ou Moutarde.

Roues et finition du profilé de guidage

Roues de la couleur de la structure métallique.

DE

Regale mit Rädern, Regale, Anrichte und Fernsehmöbel Sammlung, die sich von dem klassischen und mythischen "La Literatura" Regal inspiriert lassen haben, das 1985 entworfen worden ist und Auszeichnungen und Preise, wie die ADI FAD 1986 Selection, gewonnen hat sowie in Museen ausgestellt worden ist und deren Beitrag um den Nationalen Design Preis für PUNT zu erlangen, unbestreitbar ist. Seit 1997 ist es als zeitgenössischer Klassiker angesehen. Seine unverwechselbaren Möbel auf Rädern sind jahrzehntlang eine Hilfe um Unmengen von Büchern sammeln zu können, um anschließend die digitale Epoche aufzunehmen und mit Ausgewogenheit, Schönheit und Emotion in allen Bereichen der Architektur sowie der Innenarchitektur zu integrieren. Auf dieser 2014 OPEN Version, sind die Volumen durchsichtiger und noch leichter. Gleichzeitig kann man Containermodule verwenden sowie die Möglichkeit Raumtrennung zu schaffen. Feste Regale. Sockel mit höhenverstellbaren Füßen.

Materialien

- Eiche oder Nussbaum Holzfurniere auf MDF E1 Platten und E1 Spanplatten (niedriger Inhalt vom Formaldehyd) furniert.
- Türen ohne Griffe.
- Schubkasten ohne Griffe mit Vollauszug.
- Beschläge die Marken Blum und Salice
- Korpusstruktur (16x16mm) und Regal Trägerboden (15 mm) aus thermolackiertem Stahl mit einer strukturierter Oberfläche.
- Räder aus Polyamid, das widerstandsfähig gegen Verschleiß und chemische Schadstoffe ist.

Stabilität

Jede Komposition der Regale sollte an Wänden befestigt werden, um eine optimale Stabilität zu erreichen. Wenn man das Möbelstück als Raumtrennung nutzen möchte, sollte man unbedingt ein Lagermodul für jede Regal Säule einsetzen und die schweren Gegenstände in dem unteren Teil belassen.

Ausführungen Struktur und Einlegeböden
Farbe Epoxy: Weiß oder Schwarz.

Ausführungen Elemente mit rollen, Unter- und Oberplatten und Lagerungsmodule

A:
Eiche supermatt.
Eiche weiss offenporig lackiert.

B:
Walnuss supermatt.

C:
Eiche gebeizt: Ebenholz, Dunkelgrau, Sand dunkel oder Siena Grau.

Gitter Fertigung

Lackiert texturiert: Weiß, Schwarz, Reinrot, Sand oder Senffarben.

Ausführungen Rollen und Führung

Räder sind farblich mit dem Rest der Struktur abgestimmt.

IT

Collezione di librerie con carrelli, scaffali, credenze e mobili TV, ispirati nella classica e mitica Libreria "La Literatura" disegnata nel 1985 e vincitrice di premi e menzioni come la selezione ADI FAD del 1986. Esposta nei musei e con un contributo indiscutibile al ricezione del premio a Punt del premio Nazionale del disegno nel 1997.

Catalogata come un classico contemporaneo dal 1997. Il suo inconfondibile carrello su ruote è servito per decenni per immagazzinare infinità di libri, così come a ricevere l'era digitale ed integrarsi con equilibrio, bellezza ed emozione in qualunque tipo di architettura ed interni.

In questa versione, la OPEN, disegnata nel 2014, i volumi diventano trasparenti e ancora più leggeri, contemporaneamente si possono incorporare contenitori e aprirsi la possibilità di creare divisioni di ambienti.

Scaffali fissi

Base con piedi regolabili

Materiali

- MDF e pannello di particelle E1 (a basso contenuto di formaldeide) placcato di legno di rovere o noce naturale.
- Ante senza maniglie.
- Cassetti senza maniglie con guide ad estrazione completa
- Serrature e cerniere delle marche Blum e Salice.
- Struttura (16x16) e scaffali (15mm) di acciaio termo laccato texturizzato.
- Ruote in poliammide di alta resistenza a abrasione e ad agenti chimici.

Stabilità

Le composizioni di librerie devono fissarsi a parete per ottenere un'ottima stabilità.

Se si desiderano utilizzare come divisori è necessario usare un modulo contenitore per colonna di scaffali e depositare gli oggetti più pesanti nelle parti basse.

Finiture struttura e ripiani

Colore a resina epossidica: Bianco o Nero.

Finiture Elementi con rotelle, base e coperchi e moduli di archiviazione

A:
Rovere super opaco.
Rovere laccato a poro aperto Bianco.

B:
Noce super opaco.

C:
Rovere tinto: Ebano, Grigio scuro, Sabbia scuro o Griggio Siena.

Finiture incrociate

Laccati testurizzati: Bianco, Nero, Rosso puro, Sabbia o Senape.

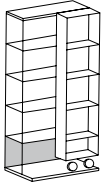
Rotelle e guide

Ruote del colore della struttura metallica.

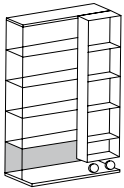
Almacenaje. Storage

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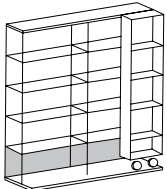
189,5 cm - 74.61" composition: ALTURA TOTAL/ TOTAL HEIGHT/ HAUTEUR TOTAL/ GESAMTHOHE/ ALTEZZA TOTALE



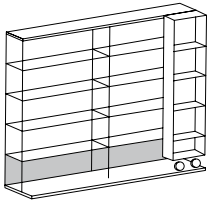
90,1 57 189,5 cm LOP410
35,47" 22,44" 74,61"



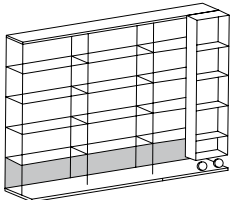
120,1 57 189,5 cm LOP401
47,28" 22,44" 74,61"



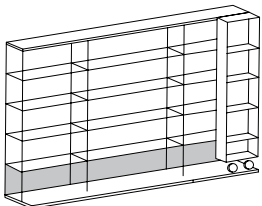
178,7 57 189,5 cm LOP420
70,35" 22,44" 74,61"



238,7 57 189,5 cm LOP402
93,98" 22,44" 74,61"

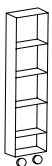


267,3 57 189,5 cm LOP430
105,24" 22,44" 74,61"



297,3 57 189,5 cm LOP421
117,05" 22,44" 74,61"

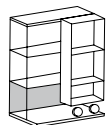
Módulos con ruedas/ Elements on wheels/ Modules avec roulettes/ Module mit rollen/Moduli con rotelle



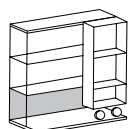
45 21 186 cm LOM400
17,72" 8,27" 73,23"

LONGITUD/ LENGTH	PROF/ DEPTH	ALTURA/ HEIGHT	REFERENCIA/ REFERENCE
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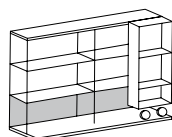
117 cm - 46.06" composition: ALTURA TOTAL/ TOTAL HEIGHT/ HAUTEUR TOTAL/ GESAMTHÖHE/ ALTEZZA TOTALE



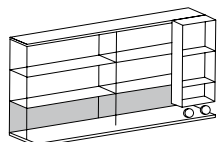
90,1	57	117 cm	LOP210
35,47"	22,44"	46,06"	



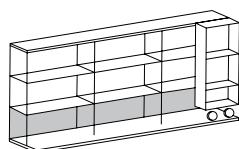
120,1	57	117 cm	LOP201
47,28"	22,44"	46,06"	



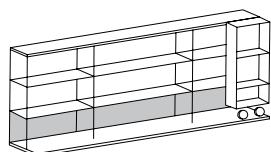
178,7	57	117 cm	LOP220
70,35"	22,44"	46,06"	



238,7	57	117 cm	LOP202
93,98"	22,44"	46,06"	

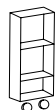


267,3	57	117 cm	LOP230
105,24"	22,44"	46,06"	



297,3	57	117 cm	LOP221
117,05"	22,44"	46,06"	

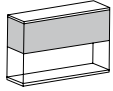
Módulos con ruedas/ Elements on wheels/ Modules avec roulettes/ Module mit rollen/Moduli con rotelle



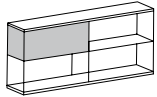
45	21	112 cm	LOM200
17,72"	8,27"	44,17"	

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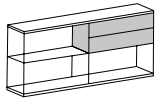
79 cm - 31.1" composition: ALTURA TOTAL/ TOTAL HEIGHT/ HAUTEUR TOTAL/ GESAMTHÖHE/ ALTEZZA TOTALE



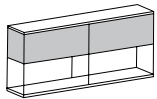
120,1 35,5 79 cm LOP101
47,28" 13,98" 31,1"



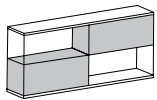
178,7 35,5 79 cm LOP102
70,35" 13,98" 31,1"



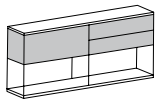
178,7 35,5 79 cm LOP103
70,35" 13,98" 31,1"



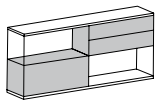
178,7 35,5 79 cm LOP104
70,35" 13,98" 31,1"



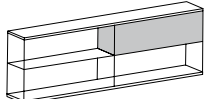
178,7 35,5 79 cm LOP105
70,35" 13,98" 31,1"



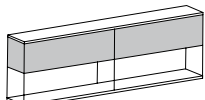
178,7 35,5 79 cm LOP106
70,35" 13,98" 31,1"



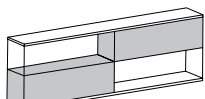
178,7 35,5 79 cm LOP107
70,35" 13,98" 31,1"



238,7 35,5 79 cm LOP108
93,98" 13,98" 31,1"



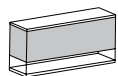
238,7 35,5 79 cm LOP109
93,98" 13,98" 31,1"



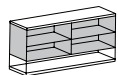
238,7 35,5 79 cm LOP110
93,98" 13,98" 31,1"

LONGITUD/ LENGTH	PROF/ DEPTH	ALTURA/ HEIGHT	REFERENCIA/ REFERENCE
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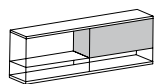
55 cm - 21.65" composition: ALTURA TOTAL/ TOTAL HEIGHT/ HAUTEUR TOTAL/ GESAMTHÖHE/ ALTEZZA TOTALE



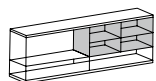
120,1	35,5	55 cm	LOP001
47,28"	13,98"	21,65"	



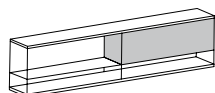
120,1	35,5	55 cm	LOP002
47,28"	13,98"	21,65"	



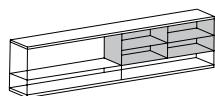
178,7	35,5	55 cm	LOP003
70,35"	13,98"	21,65"	



178,7	35,5	55 cm	LOP004
70,35"	13,98"	21,65"	











238,7	35,5	55 cm	LOP005
93,98"	13,98"	21,65"	



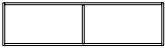



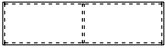

238,7	35,5	55 cm	LOP006
93,98"	13,98"	21,65"	

LONGITUD/
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87cm- 13,86": MÓDULOS CONTENEDORES/ STORAGE MODULES/ MODULES CONTENEURS/ LAGERUNGSMODULE/ MODULI DI ARCHIVIAZIONE

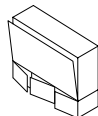
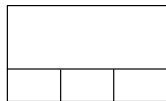
		87 34,25"	35,2 13,86"	34,7 cm 13,66"	LOB201
		87 34,25"	35,2 13,86"	34,7 cm 13,66"	LOB203
		87 34,25"	35,2 13,86"	34,7 cm 13,66"	LOB204
		87 34,25"	35,2 13,86"	34,7 cm 13,66"	LOB210

117 cm - 46,06": MÓDULOS CONTENEDORES/ STORAGE MODULES/ MODULES CONTENEURS/ LAGERUNGSMODULE/ MODULI DI ARCHIVIAZIONE

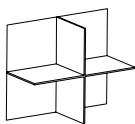
		117 46,06"	35,2 13,86"	34,7 cm 13,66"	LOB301
		117 46,06"	35,2 13,86"	34,7 cm 13,66"	LOB313
		117 46,06"	35,2 13,86"	34,7 cm 13,66"	LOB304

LONGITUD/ LENGTH	PROF/ DEPTH	ALTURA/ HEIGHT	REFERENCIA/ REFERENCE
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ESCRITORIO/ DESK/ BUREAU/ SCHREIBTISCH/ SCRITTOIO



117	35,2	70,9 cm	LOB400
46,06"	13,86"	27,91"	

EXTRAS/ EXTRAS/ EXTRAS/ EXTRAS/ EXTRA

42,7	19,1	35 cm	LOC100
16,81"	7,52"	13,94"	