

PLEASE WAIT

Design by ALL THE WAY TO PARIS

TRIPTYCH

NESTING TABLES

to be



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Triptych literally means 'threefold'. This table has been particularly inspired by Francis Bacon, who used the form to show a single subject in three different ways. The three components can make up a distinct unity, nested like a matryoshka doll (a table [inside a table [inside a table]]). Or unfolded to reveal their interlinked parts.

When you pull the tables out, the curving, airy 'n' of their frames takes on a distinctive and dynamic wave-form. These lacquered, Navy Blue or Cedar Green steel frames support a trio of table tops in warm, Monaco Brown marble or Sicilian raw lava stone. Giving every surface a unique, unparalleled swirl.

MATERIALS:

Steel frames

Marble or Lava Stone table tops

COLOURS:

Dark Blue or Cedar Green frames

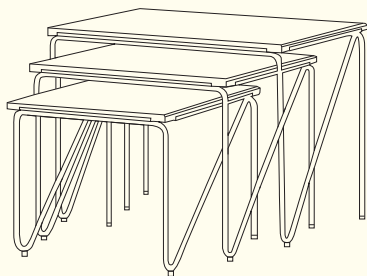
Monaco Brown or Lava Grey table tops

MEASUREMENTS:

Large table: Height 41 cm, Width 57 cm, Depth 37 cm

Medium table: Height 36 cm, Width 47 cm, Depth 37 cm

Small table: Height 31 cm, Width 37 cm, Depth 37 cm



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Showroom

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Inspired by the modern urban environment, the Copenhagen-based 'ALL THE WAY TO PARIS' studio has established itself at the place where art direction, graphic design and product design development align. Since 2005, Tanja Vibe and Petra Olsson Gendt have been generating fresh design and product ideas that share a clear, intelligent and uncluttered visual identity.



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